

Email: samuel.smith85@gmail.com

Web: <https://samuel-smith-composer.com>

<https://soundcloud.com/samuelsmith>

<https://www.australianmusiccentre.com.au/artist/smith-sam>

EDUCATION – SAMUEL SMITH

Charles Sturt University

Master of Information Studies

2017–Ongoing

University of Melbourne

Master of Music (Composition)

Supported by an *Australian Postgraduate Award*

2014–2016

University of Melbourne

Bachelor of Music (Honours, First Class)

2013

Australian National University

Bachelor of Music

2008–2012

University of Tasmania

Bachelor of Arts

2007

COMMISSIONED WORK

- **sun-opener (2019)** – for alto flute, guitar, viola

Commissioned by the Phoenix Trio and funded by the generous supporters of a 2018 Pozible campaign.

- **dark colours (2019)** – for wind quintet

Commissioned for the Melbourne Recital Centre/University of Melbourne with the support of Majilis Pty Ltd.

- **endings, (anti)ending (2018)** – for mixed quartet

Commissioned by Kupka's Piano, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body.

- **species (2018)** – for mixed quintet (for Rubik's Collective),

This project was assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

- **fading lines (2017)** – for solo piano

Commissioned by Alex Raineri.

- **archive (2017)** – for re-tuned baroque violin

Commissioned by Elizabeth Welsh.

- **dead oceans (2017)** – for string quartet

dead oceans is a 2016 Bendigo International Festival of Exploratory Music box office commission.

- **species - tombeau (2017)** – for recorder and uilleann pipes

Commissioned by Ryan Williams and Matthew Horsley.

- **ghosts and voices (2016)** – for solo alto flute

Commissioned by Jodie Rottle.

- **mutant frames of reference (2016)** – for solo re-tuned guitar

Commissioned by Peter and Rasika Crowley via the Guitar Perspectives Composition Award.

- **interior cities (2015)** – for orchestra

Commissioned by the Cybec foundation for the Melbourne Symphony Orchestra's 21st Century Composer's Program.

- **threaded through meridians (2015)** – for flute, bass clarinet, percussion, piano, violin, cello

Commissioned by Ensemble Offspring, with support from APRA AMCOS.

- **no walls (2015)** – for bass flute, two violins, viola, cello, double bass

Commissioned by the Arts Centre Melbourne.

- **long shadows cast (2015)** – for 2 amplified pianos and 2 percussion

Commissioned by the Soundstream Collective.

- **bleed-through (2013)** – for solo guitar and laptop

Commissioned by Callum Henshaw.

Discography

CD

- Smith, S. (2018). archive [Recorded by E. Welsh]. On *The target has disappeared* [CD]. Melbourne, VIC. (Forthcoming – late 2020)
- Smith, S. (2017). species - tombeau [Recorded by M. Horsley & R. Williams]. On *Extinct Drones* [CD]. Melbourne, VIC. (Forthcoming – late 2020)
- Smith, S. (2017). fading lines [Recorded by A. Raineri]. On *Inventions* [CD]. Brisbane, QLD.
- Smith, S. (2013). bleed-through [Recorded by C. Henshaw]. On *Echo and Return* [CD]. Canberra, ACT.

Podcast

- Adams, S. (Producer). (2018, November 16th). *Kupka's Piano – Elemental* [Audio podcast]. Retrieved from <https://www.abc.net.au/classic/programs/new-waves/kupkas-piano-elemental/10504696>
- Yardley, D. (Producer). (2018, November 2nd). *Rubiks Collective – Species* [Audio podcast]. Retrieved from <https://www.abc.net.au/classic/programs/new-waves/rubiks-collective-species/10459922>
- Adams, S. (Producer). (2015, October 29th). *Ensemble Offspring at 20 – the Next Generation* [Audio podcast]. Retrieved from <https://www.abc.net.au/classic/programs/new-waves/offspring-at-20-4-next-generation/10544496>
- Adams, S. (Producer). (2014, November 29th). *Soundstream Emerging Composers' Fellowship Concert* [Audio podcast]. Retrieved from <http://www.abc.net.au/classic/content/2014/12/19/4151267>

Performances

2019

[21 September @ Melbourne Guitar Festival](#)

mutant frames of reference (2016) for retuned solo guitar, performed by Harold Gretton

[26 August @ 45 Downstairs, Melbourne](#)

sun-opener (2019) for alto flute, guitar, viola, performed by Phoenix Trio

[25 August @ St Martins Church, Ulladulla](#)

sun-opener (2019) for alto flute, guitar, viola, performed by Phoenix Trio

[24 August @ House Concert, Canberra](#)

sun-opener (2019) for alto flute, guitar, viola, performed by Phoenix Trio

[23 August @ Riverina Conservatorium, Wagga Wagga](#)

sun-opener (2019) for alto flute, guitar, viola, performed by Phoenix Trio

[3 August @ Mosman Art Gallery](#)

mutant frames of reference (2016) for retuned solo guitar, performed by Harold Gretton

[3 August @ Ian Potter Southbank Centre](#)

mutant frames of reference (2016) for retuned solo guitar, performed by Sophie Marcheff

[26 March @ Melbourne Recital Centre](#)

dark colours (2019) for wind quintet, performed by Arcadia Winds ([read](#))

[1 August @ Amsterdam, NL](#)

species (2018) for quintet, performed by Rubiks Collective

[30 July @ Manchester, UK](#)

species (2018) for quintet, performed by Rubiks Collective

[29 July @ Berlin, DE](#)

species (2018) for quintet, performed by Rubiks Collective

[24 July @ Darmstadt, DE](#)

species (2018) for quintet, performed by Rubiks Collective

[13 May @ Dublin City Gallery, Ireland](#)

fading lines (2017) for solo piano, performed by Alex Raineri

[25 April @ University of Sheffield, UK](#)

fading lines (2017) for solo piano, performed by Alex Raineri

[24 April @ Queensland Conservatorium Griffith University](#)

archive (2017) for re-tuned baroque violin, performed by Elizabeth Welsh

[21 April @ The Piano Mill](#)

ghosts and voices (2016) for solo alto flute, performed by Jodie Rottle

2018

[23 September @ Melba Hall, University of Melbourne](#)

bleed-through (2013) for guitar and laptop, performed by Dan McKay

[31 August @ Queensland Conservatorium Griffith University](#)

endings, (anti)ending (2018) for quartet, performed by Kupka's Piano

[13 August @ Melbourne Recital Centre](#)

species (2018) for quintet, performed by Rubiks Collective

[9 March @ Queensland Conservatorium Griffith University](#)

fading lines (2017) for solo piano, performed by Alex Raineri

[4 March @ Macedon Music](#)

fading lines (2017) for solo piano, performed by Alex Raineri

2017

[3 September @ Capital Theatre, Bendigo](#), as part of the Bendigo International Festival of Exploratory Music.

dead oceans (2017) for string quartet, performed by the Argonaut Quartet ([review](#))

[12 July @ Melbourne Recital Centre](#)
species – tombeau (2017) for recorder and uilleann pipes
performed by [Ryan Williams and Matt Horsley](#)

2016

[29 April @ State Library of Queensland](#), Brisbane
things are become new (2014) for mixed sextet
performed by [Kupka's Piano](#) ([read](#)) ([read](#))

[10 February @ Iwaki Auditorium](#), Melbourne
interior cities (2015) for orchestra
performed by the Melbourne Symphony Orchestra
([review](#)) ([read](#))

2015

28 November @ Church of All Nations, Carlton
things are become new (2014) for mixed sextet
performed by [Rubiks](#) ([review](#))

[25 October @ Sydney Conservatorium](#)
threaded through meridians (2015) for mixed sextet
performed by [Ensemble Offspring](#) ([review](#))

12 September @ BRIGHTSPACE, St Kilda
elsewhere; everywhere (2015) for seven antiphonal violas
performed by [Alexina Hawkins](#) and ANAM violas
([review](#))

22 July – 20 September @ Arts Centre Melbourne
no walls (2015) for bass flute and five strings
recorded by ANAM students for site-specific listening ([info](#))

23 July @ Elder Hall, Adelaide
long shadows cast (2015) for two amplified pianos and two percussion
performed by the Soundstream Collective ([review](#))

2014

4 November @ Elder Hall, Adelaide
things are become new (2014) for mixed sextet
performed by the Soundstream Collective ([review](#))

2 November @ Abbotsford Convent, Melbourne
bleed-through (2013) for guitar and laptop
performed by Ken Murray

19 January @ Llewellyn Hall, Canberra
calm is made of resignation (2014) for small orchestra
performed by AYO tutor's ensemble

Conferences and Papers

- 2019, *Knowing the score*. Beyond the Beat: Taking music libraries to our users. International Association of Music Libraries, Archives and Documentation Centres.
- 2013, *An Orchestral Voice for Canberra*. Shaping Canberra: the lived experience of place, home and capital. The Australian National University.
- 2011, *Canberra's Symphony: the recorded history of a unique orchestra*. Australasian Sound Recordings Association annual conference.